



Personal Details

Name : Parvathy P
Department : English
Designation : Guest Lecturer
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Positions Held or Holding if any

| S. No. | Position | Period |
|--------|--|---------------------|
| 1. | Doctoral Research Scholar, Dept of Cultural Studies, EFLU, Hyderabad | July 2017- Dec 2022 |

Research Publications

| S. No. | Publication |
|--------|--|
| 1. | “Reclaiming the Tribal country Life: A Critical Reading of K. J. Baby’s Nadugaddika.” <i>Country Life: Perspectives, Representations and Challenges</i> , edited by. Vinaya Kumar Shetty, Sneha Publications, 2021. ISBN. 978-81-952329-4-9. |
| 2. | “Slavery, colonial Rule and Tribal History: Analysing the Adiyas and Paniyas of Kerala Through the Colonial Archives.” <i>Malayala Pachcha</i> , vol. 1, no. 12, 2021. ISSN. 2454- 292X (UGC Care listed) |
| 3. | “Indigeneity, Orality and Tribal agency: A Critical Reading of K. J. Baby’s Mavelimanram.” <i>Cape Comorin</i> , vol. 2, no. 6, 2020. ISSN. 2582- 1962 (Peer Reviewed). |
| 4. | “Slavery, indigeneity and Tribal Culture: A Critical Reading of K. Panoor’s Memoirs” <i>Journal of Literature and Cultural Studies</i> , vol. 7, no. 1, 2020. ISSN. 2348- 1188 (UGC Approved Journal). |
| 5. | “Inseparable Beings of Tribal Culture: Reading the Gaddika of the Adiyas of North-East Kerala.” <i>Jigyasa</i> , vol. 12, no. 5, 2019. ISSN. 0974- 7648 (UGC Approved Journal). |

Books Published

| S. No. | Book Details |
|--------|---|
| 1. | “The Dead Man’s Song: Tracing the Cultural History of the Paniya Tribes of North-East Kerala in <i>Penappattu</i> , the Shadow Song.” <i>Reimagining Marginality: Exploitation, Experience, Expression</i> , edited by. Mohan Dharavath and Achuth A, Authors Press, 2022. ISBN. 978-93-5529-353-4 (Book Chapter) |

Invited Lectures/ Paper Presentations in Conferences

| S. No. | Conference & Presentation Details |
|---------------|---|
| 1. | Presented the paper “Slavery, Migrations and Tribal Culture: A Critical Reading of K. Panoor’s Memoirs” in an international conference on “Understanding Tribes in the Neo- Liberal Era” organised by the Dept. of Anthropology, Utkal University, 2019. |
| 2. | Presented the paper “Inseparable Beings of Tribal culture: An analysis of Gaddika and Kambalanritha of the Adiya Tribes of North- East Kerala” in a national conference on “Tribal Development” organised by the School of Social Sciences, Jaipur National University, 2020. |
| 3. | Presented the paper “Indigeneity, Orality and Tribal Agency: A Critical Reading of K. J. Baby’s Mavelimantram” in an international conference on “Indigenous Studies” organised by the Cape Comorin Trust, 2020 (online). |
| 4. | Presented the paper “Reclaiming the Tribal Country Life: A Critical Reading of K. J. Baby’s Nadugaddika” in a national conference on “Country Life: Perspectives, Representations and Challenges” organised by Government First Grade College, Kalasa, 2021. |

Seminar/ Workshops Organized

| S. N o. | Title of the Seminar/ Workshop | Funding Agency | Amo unt | Date |
|------------------------|---|-----------------------|--------------------|------------------------|
| 1. | The Charles Wallace India Trust Research Fellow, United Kingdom | The British Council | £ 1400 | Aug 2019- Sept 2019 |
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