



QP CODE: 19002372



19002372

Reg No :

Name :

M.A. DEGREE (C.S.S) EXAMINATION, NOVEMBER 2019

First Semester

Faculty of Language and Literature

ENGLISH

Core - EN010101 - UP UNTIL CHAUCER: EARLY LITERATURES IN ENGLISH

2019 Admission Onwards

E959898F

Maximum Weight: 30

Time: 3 Hours

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Short note on the Riddles in the Exeter Book.
2. In The Dream of the Rood what does the cross want to do when it first sees Christ?
3. What is the moral of "Deor's Lament"?
4. The theme of Caedmon's songs.
5. How does Julian of Norwich's 'God as Mother' and 'Our Language for God' critique the patriarchy inherent in the language(s) of the Bible?
6. What is the significance of King Arthur's dream in Book 5 of Le Morte D' Arthur?
7. Describe the atmosphere of Heorot the evening after the fight; culminating with everyone going to bed in Part 18 of Beowulf.
8. Discuss Chaucer's narrative art with special reference to The Canterbury Tales.
9. With reference to 'The Prologue to the tale told by the Wife of Bath', what is the purpose of the Pardoner's interruption?
10. How is movement explored in 'The Vision of Piers Plowman'?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Comment on the famous legends on the Germanic times used in "Deor's Lament".
12. Write a short note on the history of Anglo- Saxon England.
13. Explain the revelation of Caedmon.





14. Humanity of Christ in “The York Play of Crucifixion”?
15. How does Sir Orfeo transform the Orpheus myth?
16. Is the punishment given to the knight in the Wife of Bath’s tale a fitting one? Explain.
17. Wife of Bath’s prologue itself is a tale on its own. Discuss.
18. Analyse Piers the Plowman as a dream allegory.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 2 each.

19. The Dream of the Rood, how, exactly, does the author make Christianity (and the figure of Christ) appealing to a warrior culture?
20. What was the significance of King Alfred's Preface to the Pastoral Care?
21. Comment on Wife of Bath’s opinion on virginity and multiple marriages.
22. Compare/Contrast the original myth of Narcissus with the version John Gower gives.

(2×5=10 weightage)

