



QP CODE: 21000401



Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, MARCH 2021

Third Semester

Faculty of Language and Literature

CORE - EN010301 - READING INDIA

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

2055DD65

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

Answer any **eight** questions.

Weight **1** each.

1. Meenakshi Mukherjee's views on the emergence of Indian writing in English as a recognizable literary phenomenon in the 1930's?
2. How does the poetess bless the Casuarina tree
3. Discuss the title "An Indian Lovesong."
4. "The Child" as a spiritual journey.
5. Which duties are assigned to the poetess as a wife in the poem "The Old Playhouse"?
6. Autobiographical elements in A Man In Dark Times.
7. Before joining Raju on the steps of the temple, what does Velan do?
8. Tridib
9. Significance of the title Vyasa and Vigneswara
10. Identity crisis in The Outcaste

(8×1=8 weightage)

Part B (Short Essay/Problems)

Answer any **six** questions.

Weight **2** each.

11. The political and ideological compulsions that rendered the constitution of Indian Literature imperative in the 19th century, according to P.P.Raveendran





12. Who are the 'Invisible guests' that the poet refers to in the poem 'Minority Poem'
13. By considering a prostitute woman as a part of the civic society, how does Jayanta Mahapatra reimagine their identity
14. Social Criticism in "At the Family Court"
15. Concept of the 'other' in the poem "Madman"
16. Betrayal in filial relationship in The Fire and the Rain.
17. Significance of the silver spittoon
18. Nation as mother in Anandmath.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight **5** each.

19. Evaluate Ramanujan's questioning and critical examination of commonly held truths and notions of context-sensitive and context-free in India.
20. "How To Go To The Tao Temple" as a spiritual and philosophical poem.
21. Identity crisis in The God of Small Things
22. Gender, caste and identity in Samskara.

(2×5=10 weightage)

