



ST. ALOYSIUS' COLLEGE EDATHUA

NAAC A Grade Accreditation DSTFIST Sponsorship,
Edathua, Alappuzha Dist, Kerala. Ph:0477-2212264

NEWSLETTER

DEPARTMENT OF M A ENGLISH

AUTUMNAL HUES



*"The purpose of life is not to be happy.
It is to be useful, to be honourable,
to be compassionate, to have it make
some difference that you have lived and
lived well."*

- Ralph Waldo Emerson

Editorial

*'Sit down anywhere you like, on a wall, a stone, a tree stump,
on the grass or the earth; everywhere they surround you,
a painting and a poem, everywhere the world resonates beautifully
and happily around you.'*

Literature is one of the most elusive and multifaceted things in our cultural discourse. It represents the culture and tradition of a language or people. As an aesthetic practice and a record of life, literature is inseparably tied to our social self. By replicating the world we live in and meticulously crafting alternative, imaginary worlds, literature enters into our consciousness and transforms it. Studying literature provides a kind of blueprint of human society. From the writings of ancient civilizations to the philosophical doctrines of classical times, from the epics of Homer to the plays of William Shakespeare, from Jane Austen and Charlotte Bronte to Maya Angelou, works of literature give insight and context to all the world's societies. Hence, it is more than a historical or cultural artifact. Learning literature opens up a new world of experience. And that sums up our vision and mission.

This edition of the newsletter, titled Autumnal Hues, is a cherry-picking of all the hitherto academic and aesthetic experiences of the Post Graduate Department of English. On this occasion, we wholeheartedly acknowledge all the selfless efforts rendered by the principal, faculty members, students and well-wishers. May our future ventures flourish with ease and flair!

Aswin K. Dev





Principal's Message

Congratulations!

Words are inadequate to express my immense joy to note that the PG Department of English which has been guided by my beloved 'guru' **Prof. Mathew George** Sir is publishing the first edition of its News Letter, *Autumnal Hues*. It is an attempt at re-capturing what the department has done, enjoyed and witnessed in its course. I avail myself of this opportunity to appreciate Prof. Mathew George, faculty members and students of the department for the effort they have put in. I wish them all success.



Dr. Jochan Joseph

Department Profile

The M.A English course (Self Financing) came into being in 2012 and its formal inaugural function was conducted on 15th October 2012. A product and an eminent teacher of the Department of English, St. Berchman's College, Changanassery, Prof. P.J. Thomas inaugurated the function. Since the beginning, the course has been under the Credit and Semester system (CSS) with a newly revised syllabus. Prof. Mathew George, former Head of the Department of English of this college is designated the coordinator of the newly opened course. The devotional spirit of the principal, the coordinator, and the entire faculty of the department of English could lessen the teething troubles as well as infrastructural challenges. Now the course is running with almost all the facilities that the new syllabus demands.

H.O.D's Letter

"An investment in knowledge pays the best interest"
- Benjamin Franklin

Our News Letter is a record of the superb activities that have become milestones in the annals of this department. With much pride and humility I avow that the quality consciousness that we have imbibed and the spirit of the teamwork are factors that propel our department to success.



I acknowledge and appreciate the selfless services of my dear colleagues for making this News Letter a reality. I pray to the almighty to guide us so that we shall ever be worthy instruments in the hands of God.

Prof. Mathew George (H.O.D)

Academic Achievement Report 2019-2020

Ever since its inception, the department has had its excellent academic influence being on campus. Within a short span of time, the PG department could organize and conduct many curricular and extra-curricular activities, extension programmes, seminars and so on. Our students are encouraged to participate in various inter-collegiate competitions. The department has made it a practice to invite eminent persons for providing the students with more academic awareness. Talks are conducted on the newly added papers in the syllabus like film studies, performance studies, cultural studies and



Dilna Albin



Arun Sebastian

so on. In connection with these areas of studies, the students are encouraged to participate in film festivals, theatre festivals, and other artistic events such as 'Biennale'.

The P.G department could make remarkable progress in the field of academia, especially during 2019-2020. The last outgoing batch secured 72% results in the final examination.

Two students, namely **Dilna Albin and Arun Sebastian** belonging to 2018-20 batch qualified the UGC-NTA National Eligibility Test



Aswin K Dev



Shiva Das



Meera C.S.



Anina George



Anulakshmi S.

(NET). Besides, Dilna Albin won the prestigious Aloysian Exemplar Contest, a platform to find out the best five outgoing students of the college. Students from our department participated in numerous workshops and national seminars during 2019-2020. The significant among them includes the national seminar conducted in VTM NSS

College, Trivandrum, the national literary seminar conducted to honour the acclaimed Malayalam writer and Vayalar Awardee V.J. James, the workshop on literary theory conducted by Total English Solutions Institute (TES), Ernakulam and so on.

Mr. Aswin K Dev and Mr. Shiva Das, faculty members of the P.G department, secured **FIRST PRIZE** in the inter collegiate literary quiz conducted as part of the TES workshop. Recently, Anina George and Anulakshmi.S of second M.A English secured **FIRST PRIZE** in the intercollegiate literary quiz conducted by the Department of English, St. Aloysius' College, Edathua. The P.G department is also an integral part of the Aloysian Film Club.

The Aloysian Shakespeare Club

"Show me a hero and I will write you a tragedy...!"



The Aloysian Shakespeare Club had its inception in the year 2014. The club officially came in to existence as part of the quadricentennial death anniversary of William Shakespeare. As the name suggests, the prime aim of the club is to enact Shakespearean plays on stage and transport the students to the miraculously crafted dramaturgical universe of Shakespeare. Besides Shakespearean dramas, the club aims to visualize other famous plays in world literature. The hitherto notable productions include "King Lear", "Julius Caesar" "Hamlet" and "The Bishop's Candle sticks" based on Victor Hugo's *Les Miserables*

The Aloysian Film Club

"Film as dream, film as music.

*No art passes our conscience in the way film does,
and it goes directly to our feelings, deep down into
the dark rooms of our souls"*

Film is one of the most popular, persuasive and influential art forms of contemporary culture. The electric and inter disciplinary nature of film provides a broader canvas to depict life in its myriads of dimensions. Hence film and literature combination forms a significant strategy of our teaching-learning process. The activities of the Aloysian Film club are principally managed by the department of English. The club sets up a platform to exhibit classical and contemporary films, arranges talks and discussions on film making process, photography competitions, script-writing competitions and so on.

Vanaprastham

An Interface Between Film and Kathakali"



Our department hosted a one-day seminar on text, film and performance studies titled "*Vanaprastham - An Interface Between Film and Kathakali*" on 10.08.2014. The renowned

Kathakali artiste Madhu Varanasi managed the entire session.

The lecture was based on his own research experience on the particular use of "silence" as a narrative strategy in "*Vanaprastham*". The seminar was a real eye-opener for both students and teachers and gave many insights into the complex relationship between texts and performance. The artiste also introduced some of the basic Kathakali Mudras during the session.

Rural English Language Programme (RELP)

Basic knowledge in the use of English language has a significant role in one's academic and



professional life. RELP is an extension activity designed and accomplished by the department of English. It aims at making the students proficient in the functional use of English Language in their everyday life. This programme is jointly conducted by the UG and PG departments.

Sri Nandakumar PS (Faculty, PG Department of English) takes classes for the RELP students on a regular basis.

PTA

In order to ensure and facilitate parental participation in college academia, Regular PTA meeting is held every semester. Parents are given feedback on their wards' performances informative and summational assessments and during class. PTA offers a great platform for the interaction between the teachers and parents for the development of their children, where they discussed both the strengths and areas of improvements. The academic progress reports are brought to the notice of parents and their creative suggestions are welcomed. Every PTA meeting ensures the joint effort of parents and teachers for the proper enhancement of students' academia.

Alumni Association

The department draws her yester-years' children like sparrows tied to their legs to have their annual get-together on the appointed day. They make use of the day to go through their memorable experiences nostalgically and to share their successes and new achievements. The Alumni meet in 2018 had a special mission also. The golden jubilee celebration of the teaching service of the coordinator and beloved teacher Prof. Mathew George was the integral part of it. In spite of the cataclysmic difficulties, most of the members took part in the ceremony. The get-together filled all with a strange energy and enthusiasm to honour our beloved Guru. His self-less service throughout the career was extolled in spades by each and everyone in the audience. The meeting came to a close by 5 pm.



Study Tour

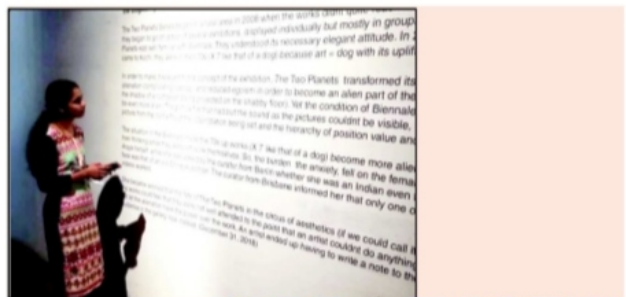
The study tour is a unique travel experience that combines learning with travelling. Being students of literature, they are extremely fascinated by tours and travels. They know about the miraculous changes that tours and travels have made on the minds of many illustrious writers. The PG Department of English organizes tour programmes every year with a view to making the memories of their course cherish their minds everlastingly.



Biennale

“Art is the process of seeing yourself in things that are not you. Art enables us to find ourselves and loose ourselves at the same time.”

Literature is the hub in which numerous art forms merge in to one. Biennale is an exhibition of large scale international contemporary art. Kochi Muziris Biennale, with artists from around the globe, is one of the most notable art exhibitions in India. The Post Graduate Department of English provides the students with all the possible opportunities to experience the world of art. The department takes the students to every edition of the Kochi- Muziris Biennale.



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Annual Edition, Volume: 1,

Published By: PG English Department (2012-2020), St. Aloysius College, Edathua.

WEB: www.aloysiuscollege.ac.in.





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(NACC Accredited with A Grade)

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(Affiliated to MahatmaGandhi University Kottayam)

