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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, FEBRUARY 2021

Third Semester

Faculty of Language and Literature

Branch I : English

LEN 03 PC 14—MODES OF FICTION

(2012—2018 Admissions)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a *paragraph* of about 50 words. Weight 1 each :

- 1 Examine how Eagleton makes sense of the English novel in “What is a Novel ?”
- 2 Explain Barth’s views on realism as a technique in “Literature of Exhaustion.”
- 3 Discuss the horror portrayed in “Shawl.”
- 4 Write a note on the title “The House of the Famous Poet.”
- 5 Comment on the clash between the old and the young in *The Possessed*.
- 6 Discuss how *Don Quixote* distinguishes between “class” and “worth.”
- 7 Examine the role of Franz in *The Unbearable Lightness of Being*.
- 8 Highlight the search for self-knowledge in *Daughter of Fortune*.

(5 × 1 = 5)

Part B

II. Attempt a short note on any *five* of the following each in about 100 words. Weight 2 each :

- 9 Explain Eagleton’s theory of novel with reference to “What is a Novel ?”
- 10 Examine Milan Kundera’s attitude to the growth of Science as revealed in “The Depreciated Legacy of Cervantes.”
- 11 Appreciate “Rip Van Uncle” as an anti-thesis to the American Dream.
- 12 Examine the theme of Man vs. Nature in “The Open Boat.”
- 13 Comment on the significance of the title ‘Invisible Man.’
- 14 Sketch the character of Miss. Kenton in *Remains of the Day*.

Turn over





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- 15 Appreciate the elements of mystery in *If on a Winter Night a Traveller*.
- 16 Examine the theme of religious hypocrisy in *Purple Hibiscus*.

(5 × 2 = 10)

Part C

III. Attempt an essay on any *three* of the following each in about 300 words. Weight 5 each :

- 17 Discuss the conflict between Science and Humanity as explored in “The Depreciated Legacy of Cervantes.”
- 18 Compare Rip Van Uncle with Dame Van Uncle.
- 19 Discuss the bizarre elements in “The Country Doctor.”
- 20 Explain the theme of racial discrimination in *Invisible Man*.
- 21 Examine the characterization of Peter Verkhovensky in *The Possessed*.
- 22 Comment on the political and social commentary in *Autobiography of My Mother* a fiction or autobiography.

(3 × 5 = 15)

