

QP CODE: 19101185



19101185

Reg No :

Name :

B A DEGREE (CBCS) EXAMINATION, DECEMBER 2018

First Semester

Core Course - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES

(Common to B A English Model I, BA English Model II And B A English Model III Programmes)

2017 Admission (Reappearance)

07B1B644

Maximum Marks: 80

Time: 3 Hours

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What are the four impulses behind literature?
2. What are Hudson's views on a great book?
3. What does Shakespeare assert in the final couplet of "Sonnet 116"?
4. Why does Cleanth Brooks say that there is no ideal reader?
5. What do the school, the gazing grain and the setting sun in Emily Dickinson's poem signify?
6. Why according to Eagleton did the Formalists privilege the study of literary form over content?
7. Why is there no communication between Kunti and the Nishad women?
8. What is multicultural feminism?
9. What does Aunt Mable's house have in place of walls, grilles and bolts?
10. Why is reclaiming the past significant according to Frantz Fanon?
11. Bring out the painful sarcasm in the line 'I won't be surprised even if they unite.'
12. How do traditional literary histories limit texts within hegemonic structures of interpretation?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. What is the chronological method of studying literature?
14. How does Shakespeare universalize his personal concept of love in "Sonnet 116"?
15. How does Cleanth Brooks reject the objections raised against isolating the work from the author's life and context?





16. How does Eagleton summarise the tenets of Formalism?
17. 'Guilt is class conditioned.' Explain with reference to Kunti's forgetting of the Jatugriha episode.
18. Enumerate the six feminist premises put forward by Lois Tyson.
19. How are the 'poet friends' portrayed in the story "Inside Every Woman Writer"?
20. How does Darwish achieve multiple layers of meaning with the phrase 'What is there to be angry about'?
21. Write a note on the exclusion of 'lower caste' art from the mainstream in Kerala.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. "Literature is the reflection of the personality of the author." Elucidate with reference to Hudson's ideas on literary studies.
23. How according to Eagleton, is the context significant in analysing literature?
24. Discuss the different issues highlighted by feminist literary methodology.
25. How does the title "No Alphabet in Sight" become emblematic of the absent history of the Dalits?

(2×15=30)

