

QP CODE: 22100700



Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, APRIL 2022

Third Semester

Core Course - EN3CRT03 - HARMONY OF PROSE

(Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main))

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2020 Admission Only

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Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What is the greatest, incomparable pleasure, according to Bacon?
2. What amuses the observer in the churchyard in Westminster Abbey?
3. Why is Addison very much delighted with the several "modern epitaphs"?
4. How does the author rate absent mindedness?
5. According to the author who are ones with bad memory?
6. In what all things were women freer in the past, according to Huxley?
7. How does Chaudhuri distinguish between the Indians and the English?
8. What is the real issue that needs to be addressed in terms of the distribution of the benefits of globalisation?
9. Why does the princess take her sister-in-law to the Surahonne orchard in "A Flowering Tree"?





10. What is the aftermath of the discovery of the Caribbean islands by Columbus?
11. Why does Brathwaite say that English education has made them idiots?
12. Why does adding a comma to " God save the Queen" amount to double sacrilege?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What are the similes and allusions used by Bacon to emphasise the importance of truth in civil business?
14. How did Lamb enjoy the time in grandmother's garden?
15. How has Lamb mixed fancy and reality in his "Dream Children"?
16. How does Woolf portray young Judith?
17. Describe the plight of a women with Shakespeare's genius in Shakespeare's days?
18. How can humanity become beautiful?
19. What, according to Amarthya Sen, are the advantages of globalisation and why does he consider it inevitable?
20. Why does Sen say that the whole debate as to whether the poor are getting poorer or richer is absolutely wrong?
21. How is punctuation a civic prop, according to Iyer?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the theme of mortality on the basis of "Meditations in Westminster Abbey".
23. Discuss how far has Virginia Woolf succeeded in portraying the plight of gifted women in Elizabethan England.
24. Do you agree with Chaudhari that Indians do not respect privacy and intrude into the intimate space of individuals with impunity?
25. How far can the Nation language be called a language that is European in form and African in spirit?

(2×15=30)

