



QP CODE: 21100640



21100640

Reg No :

Name :

B.A DEGREE (CBCS) EXAMINATION, MARCH 2021

Third Semester

Core Course - EN3CRT03 - HARMONY OF PROSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main), B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

C48EF8D6

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What did the observer in the Abbey see in every shovelful of the grave?
2. What happened to the wood carvings of the story of the Children of the Woods?
3. Whom did grandmother love especially, among all her grandchildren? Why?
4. What thoughts came to the mind of the author when she looked at the works of Shakespeare on the shelf?
5. What made us think of "some mute and inglorious Jane Austen or some Emile Bronte"?
6. What are the different forms of psychological ugliness?
7. What was Chaudhari's experience while reading the Gita, while travelling?
8. What does the 1923 judgement of Lord Hewart say about Justice?
9. How are the G-8 countries responsible for indulging in the arms race in the name of globalisation?
10. Define Nation language.
11. How does Iyer illustrate the use of an apostrophe to explain the role of punctuation in giving meanings that lie between words?





12. "Only a lover notices small things." Which are the small things that Iyer mentions in the context?
(10×2=20)

Part B

Answer any six questions.

Each question carries 5 marks.

13. How does Bacon connect the creation of light, creation of man and Sabbath to truth?
14. "The mixture of falsehoods, is like alloy in coin of gold and silver". Explain.
15. "By this means I can improve myself with those objects which others consider with terror." What does Addison mean by this?
16. "Chemists make their fortune out of medicines people forget to take." Explain.
17. "How many men below the rank of a philosopher would be capable of such absent-mindedness as this." What type absent mindedness is referred to here?
18. How are beauty and health connected?
19. Comment on the subtle irony and humour of Chaudhari's style.
20. Sketch the character of the prince in " A Flowering Tree".
21. How far does Nation language become an agent in the revival of the oral tradition of the Caribbean?

(6×5=30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. Write an essay on the abstract concept of truth and the importance of truth in civil business in Bacon's "Of Truth".
23. " ... Real beauty is as much an affair of the inner as of the outer self." Discuss in the light of Huxley's observations in " the Beauty Industry".
24. Comment on the theme of "A Flowering Tree".
25. Examine the essay "Nation Language" as a piece of persuasive prose.

(2×15=30)

