



QP CODE: 21002053

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Reg No : .....

Name : .....

**M A DEGREE (CSS) EXAMINATION, NOVEMBER 2021**

**First Semester**

**CORE - EN010101 - UP UNTIL CHAUCER: EARLY LITERATURES IN ENGLISH**

M A ENGLISH, M A ENGLISH (SF)

2019 ADMISSION ONWARDS

6290F325

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. Anglo Saxon language and its influence upon English.
2. How does the personification of the cross in *The Dream of the Rood* help convey the poem's hopeful theme?
3. What events, heroes, legends and myths are mentioned in "*Deor's Lament*"?
4. Write a note on the anachronistic features of the York Play of the Crucifixion.
5. The theme of good vs evil in the Robin Hood plays.
6. Comment on the title of "*Sunset on Calvary*".
7. Comment on the valor of Beowulf.
8. How does the Prologue function in *The Prologue to the Canterbury Tales*?
9. What idea do we get/'judgements' (judgements) we can make about the Wife of Bath as she is portrayed in the General Prologue to *The Canterbury Tales*?
10. What are the contributions of John Gower as an early English poet?

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. How effectively is prosopopoeia employed in "*The Dream of the Rood*"?
12. Write a short note on "*The Husband's Message*" as an elegy.
13. Analyse "*Noah's Flood*" as a mystery play.





14. Comment on the comedy in the York Play of Crucifixion.
15. Comment on the Christian elements in "The Maiden in the mor lay".
16. What were the answers that the knight received when he asked the question about what women most desire?
17. Chaucer's Troilus and Criseyde is considered the source of the phrase, "All good things must come to an end." Comment.
18. Meaning and significance of the title Confessio Amantis.

(6×2=12 weightage)

**Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. Evaluate 'The Dream of Rood' as a typical Anglo-Saxon literary product.
20. Compare and contrast Chester's Play of Noah's Flood and the York Play of the Crucifixion.
21. Elaborate upon the 'Parables of Power' in The Wife of Bath's Prologue and her tale.
22. Compare/Contrast the original myth of Narcissus with the version John Gower gives.

(2×5=10 weightage)

