

19001324



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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, APRIL 2019

Fourth Semester

Faculty of Language and Literature

Branch I : English

SHAKESPEARE ACROSS CULTURES

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a *paragraph* of about 50 words. Weight 1 each :

- 1 What is the theme of the play performed by the tragedians in 'Rosencrantz and Guildenstern are Dead' ?
- 2 How is Desdemona murdered ?
- 3 Queen Elizabeth in 'Shakespeare in Love'.
- 4 Ivy in the 'Last Lear'.
- 5 The visual style employed in Almereyda's Hamlet.
- 6 The role of saburo in 'Ran'.
- 7 Write a short note on Shakespeare's Universalism.
- 8 Cultural Materialism.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following. Weight 2 each :

- 9 Stephen Orgel addresses the issue of women in 'The Tempest'. Discuss.
- 10 Write an essay on the absurd elements in 'Rosencrantz and Guildenstern are Dead'.
- 11 What are the psychological aspects in 'Goodnight Desdemona' ?
- 12 How does Bernard Jackson's Iago differ from Shakespeare's Iago ? Discuss.
- 13 Discuss 'Ran' as an epic tragedy.
- 14 Discuss the theme of the film 'Omkaara'.

Turn over





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- 15 Attempt an essay on “Goodnight Desdemona” as a postmodern satire play.
- 16 Write an essay on the gender roles in Kurosawa’s ‘Ran’.

(5 × 2 = 10)

Part C

III. Write essays of about 300 words on any *three* of the following. Weight 5 each :

- 17 Write an essay on Alan Sinfield’s views on Shakespearean theatre ?
- 18 Write an essay on Imperial Theatre in India based on Christine Mangala Frost’s essay.
- 19 Write an essay on the treatment of colonialism in ‘Tempest’.
- 20 Discuss ‘Umabatha’ as an adaptation of Shakespeare’s Macbeth.
- 21 Write an essay on Shakespeare on screen based on the prescribed films.
- 22 Discuss the theme of John Maddens ‘Shakespeare in Love’.

(3 × 5 = 15)

