



QP CODE: 22000377



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Reg No : .....

Name : .....

**M A DEGREE (CSS) EXAMINATION , JANUARY 2022**

**Second Semester**

**CORE - EN010205 - THINKING THEORY**

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

B46F3FF8

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. Describe the ways in which 'sex' got constructed by the discourses linked with social practices.
2. For Levi-Strauss, what causes the need for the duplication often found in Myths?
3. Autochthonous and Quotidian experiences.
4. Centre - its Existence and Functions.
5. On what grounds does Barthes consider "the author" as a recent development?
6. What is limiting about the concept of 'écriture', in Foucault's view?
7. According to Shoshanna Felman, how does Lacan reintegrate the 'repressed' domain of psychoanalysis?
8. What is the 'Separation' that is talked about in the essay 'Approaching Abjection'?
9. Why does Judith Butler exhort her reader to 'acquire' the public sphere for precarious lives?
10. How does Gramsci define 'ideology'?

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. How is Levi-Strauss' reading of Myth different from that of his predecessors?
12. Trace the origin and growth of what is now termed as 'Linguistic Turn.'
13. What are some implications of the "removal of the author"?





14. What does Foucault mean by describing the different use of 'shifters' by writers of literary works? What does Foucault mean by the claim that we shift our view of a discourse by learning of a new text by an author?
15. Consider 'The Phantom Act of Hamlet' as an explorations into 'Unconscious and Cognition.'
16. Attempt a response to the poem "Dejection: An Ode" through the lens of deject in the essay "Approaching Abjection."
17. Discuss an instance of 'queer temporal logic' being manifested in literature.
18. What are the two senses in which Barbara Christian use the word 'race'? What does it imply?

(6×2=12 weightage)

### **Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. What differentiates Myth from Science? Is it the nature of the thought, or its object? What conclusion does Levi-Strauss derive from these convictions?
20. 'The absence of a centre is the absence of a subject and the absence of an author.' – Discuss this statement by Roland Barthes in the "Death of the Author".
21. In "The Phantom of Hamlet or The Sixth Act", Nicolas Abraham calls forth the phantom to reveal his secret that is left in the dark in Shakespeare's text. - Discuss.
22. Elucidate bell-hooks' views on marginality.

(2×5=10 weightage)

