

19001705



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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, JUNE 2019

Second Semester

Faculty of Language and Literature

Branch I : English

LEN 02 PC 8—DIMENSIONS OF THE POSTMODERN

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

Part A

I. Attempt paragraphs on any *five* of the following, each in about 50 words :

- 1 Experimental Theatre.
- 2 Meatfiction.
- 3 Animal Imagery in “Jaguar”.
- 4 Confessional Tone in “Daddy”.
- 5 Funeral Eulogy in “The Child Born Dead”.
- 6 Waiting as a theme in *Waiting for Godot*.
- 7 Jimmy Porter in *Look Back in Anger*.
- 8 Family Ideals in *Chicken Soup With Barley*.

(5 × 1 = 5)

Part B

II. Answer any *five* of the following each in about 100 words :

- 9 Explain how postmodernism differs from Modernism.
- 10 Describe how Larkin exposes the mechanical routine of modern life in “Church Going.”
- 11 Bring out the feminist overtone in “Daddy.”
- 12 Discuss the concept of Time in *Night at the Circus*.
- 13 Comment on the plot structure of *Flaubert’s Parrot*.
- 14 Explain Beckett’s art of characterization with reference to *Waiting for Godot*.

Turn over





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- 15 Appreciate the significance of the title “Look Back in Anger.”
- 16 Examine the satire in *Jumpers*.

(5 × 2 = 10)

Part C

III. Answer any *three* of the following each in about 300 words :

- 17 Elucidate the poetics of postmodernism.
- 18 Explain postmodern self-reflexivity with reference to the poems prescribed for you.
- 19 Consider *Atonement* a bildungsroman novel.
- 20 Examine the theme of appearance vs. reality in *Night at the Circus*.
- 21 Discuss *Waiting for Godot* an allegory of postmodern life.
- 22 Appreciate the postmodern techniques employed in *Lear*.

(3 × 5 = 15)

