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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, FEBRUARY 2021

Third Semester

Faculty of Language and Literature

Branch I : English

LEN 03 PC 12—CULTURE STUDIES

(2012—2018 Admissions)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a *paragraph* of about 50 words. Weight 1 each :

- 1 Comment on Williams's views on English culture.
- 2 Examine the significance of Adorno's term "culture industry."
- 3 Explain how Hoggart uses "superstition" as a key to study culture.
- 4 Examine Barthes's observations on the wooden toys.
- 5 Discuss how Brenneis shows that gossips perform popular entertainment.
- 6 Explain how Nandy relates Indian popular cinema to the slums.
- 7 Define Spivak's phrase "the New Subaltern."
- 8 Elucidate why Udayakumar sees autobiography as history.

(5 × 1 = 5)

Part B

II. Attempt a short note on any *five* of the following each in about 100 words. Weight 2 each :

- 9 Explain Williams's views on the entertaining nature of culture.
- 10 Comment on Daring's perception of "value."
- 11 Elaborate on Adorno's views on the "commodification" of culture.
- 12 Examine how Storey defines "popular culture."
- 13 "Toys are essentially a microcosm of the adult world." - Discuss.
- 14 Examine how Baudrillard proves that the Gulf War is a "media construction."

Turn over





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- 15 Elaborate upon what Udayakumar terms as the “missing male.”
- 16 Comment on Harris’s views on the popular Malayalam cinema.

(5 × 2 = 10)

Part C

III. Attempt an essay on any *three* of the following each in about 300 words. Weight 5 each :

- 17 Explain how Stuart Hall defines culture.
- 18 Analyze how Adorno differentiates “culture industry” from “works of art.”
- 19 Examine why Baudrillard accuses the media of “masquerading” in “The Gulf War Will Not Take Place.”
- 20 Comment on Nandy’s observations on the Indian popular cinema.
- 21 Discuss how Mukhopadhyay relates Cultural studies to contemporary Indian politics.
- 22 Comment on Nandakumar’s description of the nineteenth century culture of Kerala.

(3 × 5 = 15)

