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# M.A. DEGREE (C.S.S.) EXAMINATION, FEBRUARY 2021 

Third Semester<br>Faculty of Language and Literature<br>Branch I : English<br>LEN 03 PC 11—AMERICAN LITERATURE<br>(2012-2018 Admissions)

Time : Three Hours
Maximum Weight : 30

## Part A

I. Answer any five of the following, each in a paragraph of about 50 words. Weight 1 each :

1 Describe how literature struck roots in America.
2 Comment on the setting of "The Raven."
3 Explain the death-metaphor in "I felt a funeral in my brain."
4 Write about the legend behind "Cherokee Rose."
5 Examine the reasons for the failure of Willy Loman.
6 Highlight the significance of the title "Who is Afraid of Virginia Woolf ?"
7 Discuss isolation as the major theme of "Bartleby the Scrivener."
8 Explain "Transcendentalism."

## Part B

II. Attempt a short note on any five of the following each in about 100 words. Weight 2 each :

9 Explain what Reising terms "the problem of exclusivity."
10 Analyze the imagery in "There was a Child Went Forth."
11 Examine the theme of racial oppression in "Ka Ba."
12 Consider "Self Portrait at 28" a confessional poem.

13 Examine the tone of lamentation for the loss of the old South in A Streetcar Named Desire.
14 Bring out the allegory in "Young Goodman Brown."
15 Discuss the historical context of Grapes of Wrath.
16 Explain how, according to Du Bois, the problems of the Blacks is not merely an internal question of America.

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(5 \times 2=10)
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## Part C

III. Attempt an essay on any three of the following each in about 300 words. Weight 5 each :

17 Trace the quest for cultural freedom from Europe in the early American Literature.
18 Comment on the tone of sarcasm in "Try to Remember Some Details."
19 Illustrate Poe's theory of poetic composition.
20 Appreciate the theme of illusion vs. reality in Death of a Salesman.
21 Comment on the allegory in The Old Man and the Sea.
22 Explain how Emerson redefines "scholar" and "scholarship" in "American Scholar."

