



QP CODE: 21000402



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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, MARCH 2021

Third Semester

Faculty of Language and Literature

CORE - EN010302 - POST COLONIAL FICTION

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

4CA03890

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. "First in Europe, then elsewhere". Justify
2. Comment on the image of nation as mothers.
3. Significance of the title "The Burden of English"
4. What are the diverse writing strategies employed by Rushdie in his postmodern short story "Yorick"?
5. English Novel as social cartography
6. Significance of the title "The Worst of Two Choices or The Forsaken Olive Trees"
7. How does the truck driver become both the oppressor and the oppressed in "Minutes of Glory"?
8. How does the story "Waiting" problematize the impact of liberal capitalism in Third world countries?
9. Significance of the title Pedro Paramo
10. Racism in Jean Rhys' Wide Sargasso Sea

(8×1=8 weightage)





Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Comment on the thematic parallels in postcolonial works.
12. Discuss the spectral postcoloniality in Ayyappan.
13. How does Salih draw the caricature what Fanon called “the false humanistic values of Europeans”?
14. Assia Djebar’s “Women of Algiers in Their Apartment” depicts the plight of urban Algerian women who have thrown off the shackles of colonialism. Explain
15. What is the importance of community in ‘national culture’?
16. According to Achebe how does Conrad portray Africa as “the other world” or the antithesis of Europe
17. Analyse the Kafkaesque quality of the story “Looking for Some Dignity”
18. Analyze racial identities and ambiguity in Wide Sargasso Sea

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Mimicry is at once resemblance and failure”. Comment
20. Analyze the themes of patriarchy and tradition in West Asian short stories
21. Waiting for Barbarians is a political allegory about paranoia at the roots of imperial narratives. Elucidate
22. “The Atlas stands out as an ironic allegorization of this blind spot inherent in a cartographical enterprise”. Elucidate.

(2×5=10 weightage)

