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Reg. No.....

Name.....

**M.A. DEGREE (C.S.S.) EXAMINATION, MAY 2020**

**Fourth Semester**

Faculty of Language and Literature

Branch I—English

LEN04 PE01—Elective PE 01—MODERN EUROPEAN DRAMA

Time : Three Hours

Maximum Weight : 30

**Part A**

I. Answer any *five* of the following, each in a paragraph of about 50 words. Weight 1 each :

- 1 What do the rhinos symbolize ?
- 2 How does Jean Anouilh use imagery in 'Becket' ?
- 3 The theatre of the Absurd.
- 4 Post-modern Drama.
- 5 Themes of RUR.
- 6 Significance of fancy-dress ball and the Tarantella dance in 'A Doll's House'.
- 7 Epic Theatre of Brecht.
- 8 Feminism in 'Miss Julie'.

(5 × 1 = 5)

**Part B**

II. Write short essays of about 100 words on any *five* of the following. Weight 2 each :

- 9 What are Baz Kershaw's views about the politics of performance in a Postmodern Age ?
- 10 Discuss the significance of the son's self-representation as an 'Unrealized Character' in 'Six Characters in Search of an Author'.
- 11 Attempt a character sketch of Caligula.
- 12 Discuss the theme of Jean Anouilh's 'Becket'.

**Turn over**





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- 13 What does Galileo's condemnation of himself as a traitor to his profession reveal about his moral values and scientific principles ?
- 14 Discuss the dramatic irony in '*A Doll's House*'.
- 15 Discuss the significance of the title '*Blood Wedding*'.
- 16 Summarise Martin Esslin's views in '*Modernist Drama Wedekind to Brecht*'.

(5 × 2 = 10)

### Part C

III. Write essays of about 300 words on any *three* of the following. Weight 5 each :

- 17 Discuss '*A Doll's House*' as a problem play.
- 18 Compare and contrast the Bride's and the mother's views of feminine propriety in '*Blood Wedding*'.
- 19 Comment on the theatrical modes used in the play '*Accidental Death of an Anarchist*'.
- 20 Is Capek's *RUR* a futuristic play ? Discuss.
- 21 Discuss the social norms and feminist sensibility in '*Miss Julie*'.
- 22 How the very notion of representation being challenged in '*Six characters in Search of an Author*' ?

(3 × 5 = 15)

