

BA English Language and Literature Model II (Teaching)

(CBCS-Under Graduate Degree Programme, 2017 admission onwards MG University)

COURSE OUTCOMES (COs)

(A) COMMON COURSES

SEMESTER 1

Course Title- Fine Tune Your English

Course Code- EN1CCO1

CO 1: Become competent in the use of English Grammar and vocabulary.

CO 2: Become capable of effective communication skills.

CO 3: Use English language as a tool for career advancement.

CO 4: Identify common errors in English to better academic writing skills.

SEMESTER 2

Course Title- Issues That Matter

Course Code- EN2CCO3

CO 1: Become aware of issues of concern that are of contemporary relevance.

CO 2: Develop a rational and empathetic outlook on such matters.

CO 3: Become active participants in promoting sustainable measures for protecting our environment.

CO 4: Examine colonialism through the lens of issues faced by the colonized natives.

SEMESTER 3

Course Title- Literature and/as Identity

Course Code- EN2CCO5

CO 1: Evaluate the issues concerning diasporic identity through literature.

CO 2: Analyse the conflict ridden experiences of people belonging to crisis affected regions of South Asia.

CO 3: Examine the literary creations by authors of their life experiences to understand the question of identity representation and its relevance.

CO 4: Investigate the distinctiveness of native communities to decipher their history, tradition and culture.

SEMESTER 4

Course Title- Illuminations

Course Code- EN2CCO7

CO 1: Discuss motivating stories in literature.

CO 2: Engage with examples of those people who have overcome various hardships in life and emerged successful in their respective fields.

CO 3: Develop an optimistic attitude in life.

CO 4: Locate various works in specific categories of writing, taking into notice the expansiveness of the literary output.

(B) VOCATIONAL COURSES

SEMESTER 1

Course Title-School Organisation

Course Code- EN1VO01 (T)

CO 1: Discuss the administrative aspects behind the running of a school in India in detail.

CO 2: Outline the powers and responsibilities of authorities concerned in the system of management of a school.

CO 3: Analyse the importance of examination and other assessment mechanisms.

CO 4: Illustrate the constitution of student bodies and parent-staff associations in a school.

SEMESTER 2

Course Title- Conversational English

Course Code- EN2VO02 (T)

CO 1: Explain the relevance of better language skills in society.

CO 2: Plan conversation skill improvement sessions through e-tivity exercises with the aid of language lab.

CO 3: Analyse the use of vocabulary in various registers.

CO 4: Select a suitable matrix in evaluating the language skill potential of students through various assessment methods.

SEMESTER 3

Course Title- Methodology of Teaching English

Course Code- EN3VO03 (Tc)

CO 1: Analyse the principles behind learning a foreign language.

CO 2: Discuss various methodologies behind teaching English.

CO 3: Describe the application of teaching methodology through practical sessions in select schools.

CO 4: Design new methodologies in teaching English based on the potential of students.

SEMESTER 4

Course Title- Educational Technology

Course Code- EN4VO04 (Tc)

CO 1: Explain various technical aid in teaching with the help of language lab.

CO 2: Design teaching plans based on the curriculum.

CO 3: Explain the importance of promoting active learning behaviour in classrooms.

CO 4: Construct ways of facilitating online classroom environment more accessible for the students.

(C) COMPLEMENTARY COURSES

SEMESTER 1

Course Title- Education in India

Course Code- EN1CM01 (T)

CO 1: Outline an in-depth study of the development of education system in India.

CO 2: Devise various methods for teaching English to Indian students.

CO 3: Examine the role of Education in Indian Democracy.

CO 4: Identify the best method of teaching students in accordance with the differing classroom environments.

SEMESTER 2

Course Title- Educational Psychology

Course Code- EN2CM02 (T)

CO 1: Explain the relevance of educational psychology through the study of various experiments done in the field.

CO 2: Devise teaching methodology for students belonging to different categories from advanced learners to slow learners.

CO 3: Inspect various stages in the development of a student from childhood to adolescence to familiarise the target audience.

CO 4: Plan methods to bring slow learners to improve their learning abilities.

SEMESTER 3

Course Title- The Evolution of Literary Movements: The Shapers of Destiny

Course Code- EN3CM03

CO 1: Analyse the history of Britain to contextualise various works in British Literature.

CO 2: Assess how historical events help shape the present.

CO 3: Explain literature as a way of representing History through the study of literary background constituting British Literature.

CO 4: Examine British culture and tradition in order to have a better awareness about the Island nation.

SEMESTER 4

Course Title- The Evolution of Literary Movements: The Cross Currents of Change
Course Code- EN4CM04

CO 1: Examine various social movements that had the effect of changing the cultural fabric of society.

CO 2: Analyse the discourse of subaltern studies with special emphasis on gender studies and anti- Dalit protests.

CO 3: Investigate the theories associated with enlightenment philosophy that propagated the virtues of humanism.

CO 4: Outline the history of Kerala Renaissance and how it resulted in social awakening of the masses against caste based discrimination.

(D) CORE COURSES

SEMESTER 1

Course Title- Methodology of Literary Studies

Course Code- EN1CR01

CO 1: Outline the history of English literature.

CO 2: Analyse the basics of literary theory starting from the traditional approach.

CO 3: Explain basic literary terms that will enable a bridge to understanding the fundamentals of literary theory and criticism.

CO 4: Inspect into contemporary trends in literary theory and criticism.

SEMESTER 2

Course Title- Introducing Language and Literature

Course Code- EN2CR02

CO 1: Analyse the evolution of English language and various theories associated with the same.

CO 2: Outline the overview of different ages in the history of English literature as a preface to various literary works.

CO 3: Explain various theories involving film studies to help read movies with a critical point of view.

CO 4: Inspect loan words from other languages into English as a process of analyzing cultural exchange between geographical areas.

SEMESTER 3

Course Title- Harmony of Prose

Course Code- EN3CR03

CO 1: Analyse prose literature both Western and Non- Western.

CO 2: Explain different ways of writing prose texts in detail.

CO 3: Investigate the texts in writing with the perspective of enhancing academic writing skills.

Course Title- Symphony of Verse

Course Code- EN3CR04

CO 1: Examine rules of prosody with the perspective of understanding the language of poetry better.

CO 2: Analyse the historical underpinnings of poetry by contextualising poetry into different periods in History.

CO 3: Compare and contrast various categories of writing poetry with the intention of recognising the structural differences in them.

SEMESTER 4

Course Title- Modes of Fiction

Course Code- EN4CR05

CO 1: Analyse different narrative modes of fiction.

CO 2: Examine fiction from all across the world.

CO 3: Juxtapose literary works with various moments in literary history.

CO4: Create pieces of short fiction for understanding the features specific to fiction.

Course Title- Language and Linguistics

Course Code- EN4CR06

CO 1: Explain advanced British English pronunciation for academic or career advancement.

CO 2: Analyse pronunciations of English with regional variations in terms of dialectical differences.

CO 3: Compare and contrast various theories concerning the development of the syntax of the English language in order to facilitate a deeper understanding of the English language.

CO 4: Locate theoretical advancements in Linguistics to definite periods to recognise the trajectory of the development of various grammatical functions.

SEMESTER 5

Course Title- Acts on the stage

Course Code- EN5CR07

CO 1: Create a platform for the performance of drama.

CO 2: Analyse major playwrights and their works.

CO 3: Locate drama as a major part of the literary oeuvre.

CO 4: Design dramas for the stage and explain what goes into the making of a theatre.

Course Title- Literary Criticism and Theory

Course Code- EN5CR08

CO 1: Explain various developments in the field of Literary Criticism and Theory.

CO 2: Analyse the nuances of literary theory with the purpose of critiquing a work of literature.

CO 3: Examine the Indian Schools of Literary Criticism.

CO 4: Examine contemporary developments in the field of literary theory and criticism.

Course Title- Indian Writing in English

Course Code- EN5CR09

CO 1: Inspect the position of Indian Languages in the world literatures.

CO 2: Analyse the concerns of identity formulation through the literary works of diasporic writers.

CO 3: Examine some of the classics in Indian English literature across the genres.

CO 4: Investigate the possibilities of cross-cultural literary exchanges in order to understand the recognition of Indian culture by a non-native audience.

Course Title- Environmental Science and Human Rights

Course Code- EN5CREN01

CO 1: Create participation towards the implementation of Sustainable Development Goals as envisaged by the United Nations.

CO 2: Explain the ethical concerns based on Human Rights violation by having a proper understanding of their rights offered in the national and international forums.

CO 3: Analyse the role of literature in the protection of environment and promotion of human rights through the analysis of various literary works.

CO 4: Investigate several Environment and Human Rights movements across India.

SEMESTER 6

Course Title- Postcolonial Literatures

Course Code- EN6CR10

CO 1: Explain history of colonialism and its socio-economic-psychological implications on those subjected to foreign rule through select works.

CO 2: Analyse the language of postcolonial literatures.

CO 3: Explain the phenomenon of neo-colonialism as the new signpost in the history of post colonialism.

Course Title- Women Writing
Course Code- EN6CR11

CO 1: Investigate the major landmarks in the feminist movement.

CO 2: Analyse the cinematic adaptations of the literary works to have a visual account of the phenomenon of feminism.

CO 3: Discuss the politics of power ensconced in anti-feminist discourse.

CO 4: Inspect contemporary movements associated with gender studies such as the “Me-Too Movement.”

Course Title- American Literature
Course Code- EN6CR12

CO 1: Investigate the factors that shaped America including the migration and the world wars.

CO 2: Inspect the myriad identities from different corners of the world that has come together to complete the nation that is America.

CO 3: Analyse major authors in American literature.

Course Title- Modern World Literature
Course Code- EN6CR13

CO 1: Explain the notions of canon by ransacking literatures from various identities and cultures.

CO 2: Analyse the ideas of central and the peripheral literatures.

CO 3: Discuss the major authors and works from various corners of the world.