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Designation Guest lecturer

Qualification MA

Teaching Experience 11 months

Research Experience NIL

**Papers Presented**

1. Alterity and Female Body: An Analysis of the Representation of Devdasis as ‘Other’ in Textual Practices with Reference to Somdev’s “Story of Rupanika” and William Darlymple’s “Daughters of Yellamma” (*Nine Lives*). UGC Sponsored National Seminar Libertas 2K17 held at St. Mary’s College, Manarcaud on December 2017.
2. “A Narrative on Football Fever: On Commodity Fetishism and the Aesthetics of Indian Football Aspirations.” UGC Sponsored International Seminar- “Marx Today” held at St. Berchmans College, Changanacherry on September 2018.
3. “Fashion Subcultures and Countering Surveillance: The Paradox of Subculture becoming Cultural Mainstream in Fashion Industry.” UGC Sponsored International Conference on “Surveillance”held at Naippunya College, Cherthala (Kerala University) on December 2018.

**Papers Published**

1. “Performance of the Liminal: A Critical Analysis of the Experience of Liminal with Reference to Chariot Festival in PerumalMurugan’s*One Part Woman.” IJHSSI* Vol. 7 Issue 9 (2018): 46-51.
2. “A Narrative on the Football Fever: On Commodity Fetishism and the Aesthetics of Indian Football Aspirations.” April. *SB Academic Review*. 2019. (Seminar Proceedings)
3. “Nuances on the Experience of the Liminal: A Critical reading of the Idea of Limianl as Envisaged by Victor Turner.” Forthcoming Issue. *JETIR*. April. 2019.

**Academic achievements andawards**IIIPosition in MA English