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Papers Presented

9 March 2012 : Paper titled “Defiant Deviances: The Use of Language in Arundhati Roy’s Non- fiction” in the National Seminar on “Postcolonialism” held at Govt. College, Nattakam.

19 March 2013: Paper titled “The Problematics of Translation in the Postcolonial Context: An Analysis of Arundhati Roy’s “Walking with the Comrades” in the National Seminar on “Textual Transplantations: Possibilities and Poetics” held at Govt. College, Nattakam.

17 Feb 2014: Paper titled “Promoting Consumer Culture: The Dialectics and Ideology of Advertizing” in the National Seminar on “Communication: Text and Context” held at Govt. College, Nattakam.

9 Jan 2015: Paper titled “Visual Ideologies of the Bubble World: Analysing Cartoons as Persuasive Means of Advertisement” in the UGC sponsored National Seminar on “Dessin Humoristique: Cartoons beyond the Column” held at St. Aloysius College, Edathua.

2017: Paper titled The Problematics of Motherhood: The Ministry of Utmost Happiness” in the National Seminar held at Govt. College, Kottayam.

2018: Paper titled “Physical, Political, Pervasive: A Spatial Reading of Arundhati Roy’s Novels” in the National Seminar on “From Text to Text: The Politics and Poetics of Transactions” held at New   
Man College, Thodupuzha on Feb 22, 2018.

Paper titled “Representing the Contemporary Home: Luxury Meets Status” in the National Seminar on “Post-Truth and Literature: New Perspectives in Postmodern Writing” held at Govt. College, Kottayam on 19 Nov 2019.

Papers Published

Paper titled “The Politics of Translation in the Postcolonial Context: An Analysis of Arundhati Roy’s “Walking with the Comrades” in Research Scholar, Vol. 4, Issue 3, Sep p. 38-43 (ISSN: 2249-6696)

Published a book titled “Dessin Humoristique: Cartoons beyond the Column” (ISBN- 978-93-5212205-9)

Published a paper titled “Altruistic Nurturing: The Ministry of Utmost Happiness” in the International Journal of Literature and Aesthetics, Dec 2017 (ISSN 2278-523X)

Published a paper titled “Physical, Political, Pervasive: A Spatial Reading of Arundhati Roy’s Novels” in the International Journal of English Language, Literature and Humanities, Volume 7, Issue 1, Jan 2019 (ISSN 2321-7065)

Classes/ Talks

November 2014: Took Net coaching class at MGUIB, Kottayam on the topic “Modernism”

Positions held

Co- ordinator of UGC sponsored National Seminar on “Dessin Humoristique: Cartoons beyond the Column.”